THEATRE



The greatest value of an Otterbein degree is in the connections made with the real world. We work within a theatre that actually has the technology seen in regional theatres, Broadway, LA and Chicago. The value is in being able to walk in the door of your first job and starting three steps ahead of everyone else.

IMME (E E PE IENCE

- Intern
- Casting Intern
- THR 4900, 4905, 4915
- Lighting Designer
- Interpreter and Museum Curator
- Audience Services Assistant
- Theatre Teacher
- Technical Production Manager

EMPLO, E & IN E N HIP I E

- The Dramatists Guild of America
- Cincinnati Opera
- Theatre Aspen
- Bring It On The Musical
- Hamilton
- Premier Performing Arts
- Columbus Association for the Performing Arts
- The Press Room
- Dramatists Guild Foundation
- Odyssey Theatre Ensemble
- The Queen Wilmington
- The Growing Studio
- Theatre Aspen
- Piatt Castles Co Inc
- Pagetech Limited
- Bowling Miscia Casting
- Pitch Her Productions
- April Webster Casting
- Markey's Rental and Staging

EMPLO/ MEN $_{\Upsilon}$ - I $_{\downarrow}$ HIN 1 / EA

- Assistant Producing Director
- Tech Manager
- Lighting Designer
- Box O ce Manager
- Costume Designer
- Master Carpenter
- Props Artisan
- Stitching Apprentice
- Actor
- Teaching Assistant
- Theatrical Services Technician
- Audiobook Talent
- Voice Actor
- Painting Assistant
- Technical Director

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