Spring 2024 Class Descriptions and Bios

Thursday, February 29, 2024 - 1:30 p.m.

Otterbein & the Arts: Opening Doors to the World turns its attention to UKRAINE as our gateway country in Spring 2024. The Frank Museum of Art and Galleries will focus on ways of healing and connecting in difficult times through the work of Zaryana Bezu (Frank Museum), Olekskii Koval (Fisher Gallery), and exhibition curators Natalya Pavlyuk and her daughter Yustyna (Stichweh Gallery).

A Ukrainian-born fiber and mixed media artist, Bezu spent her childhood wandering Kyiv's aged, curved streets. Following the collapse of the Soviet Union, she turned for solace to Ukrainian Folklore's legends, myths, and stories that were woven into the city's fabric and cultural life. Also born and raised in Ukraine, enamel artist Oleksii Koval's mixed media techniques that incorporate hot enamel and etchings speak to the joy of exploring and communicating with the beauty and harmony of the natural world. His work is a call to care for the diversity of all living beings. Natalya and Yustyna Pavlyuk bring healing art therapy to the children of Ukraine during wartime through their initiative. The curators meet in hospitals, shelters, and orphanages with children from all corners of Ukraine to arrive in Lviv, using artwork to help the young ones express their dreams, fears, and thoughts about

founded the Crime Victim Advocacy Office in the Eaton County Prosecutor's Office. Linda received a dual degree from Michigan State University in the majors of James Madison-Justice, Morality and Constitutional Democracy and a Criminal Justice degree.

Stephanie Rollins is a human trafficking survivor. She currently works as a case manager for the Salvation Army and is a fierce advocate for survivors. Stephanie is an ambassador with Ohio AG Human Trafficking Commission's Healthcare Subcommittee. She recently received her high school diploma and is now in pursuit of her CDCA. Working at Gracehaven fueled Stephanie's passion to be the advocate she needed when she was working with teenager survivors. She became a voice for the voiceless. She continues to shine her amazing light educating others on awareness and prevention of human trafficking and helping others get to the next level of recovery.

Thursday, March 14 and 21, 2024 -1:30 p.m.

A Primer on Hazardous Waste and Otterbein's Environmental Science Curriculum

This presentation will look at the history of waste management, specifically hazardous wastes, that led to the adoption of a series of regulations in the 1970s and 1980s aimed at controlling environmental damage and public health impacts. The regulations included the Clean Water Act, Superfund, RCRA and TSCA. It will also look at the fundamental science related to impacts to environmental media from hazardous materials. Examples such as Times Beach, Love Canal and the East Palestine train derailment will be explored. The presentation will also include an overview of the curriculum used as part of the Otterbein's Environmental Science Program.

 remediation of contaminated sites for several corporations. The majority of these sites are

boundaries. Warren is also adviser of the award-winning T&C student media group and president-elect of the College Media Association.

<u>Thursday, April 11, 2024 – 1:30 p.m.</u>

Nutrition Needs for Seniors

With every lifecycle stage, nutritional demands on our bodies vary. From infancy to our time in retirement, our bodies require more of some things and less of others. Older adults are no exception to this rule. This class reviews some nutrition basics like and of food choices. We explore some specific nutrition recommendations for older adults to help keep us healthy and strong.

Nadiya Timperman is a registered dietitian in Columbus. She's been in private practice working in corporate wellness and individual settings for over 21 years. In every environment, Nadiya helps individuals work towards achieving their personal health and fitness goals. Nadiya believes living healthfully with our demanding schedules is , just not . Something as intuitive as eating has become complicated and confusing, leaving most people at a loss with how to best nourish their own bodies. With that in mind, her nutrition philosophy is

based on working with each person to create their personal roadmap to sustained health.

In recent years Nadiya has shifted her focus towards teaching. Nadiya is a faculty member at Otterbein. She coordinates the nutrition minor and manages curriculum content, teaching nutrition and public health classes in both the Health and Sport Science and Nursing departments. She loves engaging with the next generation of health professionals and sharing her passion about nutrition playing a vital role in all aspects of healthcare.

She holds her bachelors of science in dietetics from the University of Dayton and two master's degrees from the University of Tennessee, one in Nutrition Science and the other in Public Health.

In her free time, Nadiya loves to hike, garden, cook and spend time with her family.

Thursday, April 18, 2024 – 1:30 p.m. s a c . e I n h p a t de were dubbed the "new" immigrants to distinguish them from the early-to-mid-nineteenth century migration primarily from China, Ireland, Great Britain, Germany, and northern Europe. The session will explore how the Industrial Revolution spurred migration; the experience of the "new" immigrants and migrants in the United States; the creation of community and solidarity among these newcomers; the racist nativism that they faced; and the passage in 1921 and 1924 of federal legislation that effectively ended immigration from southern and eastern Europe. We will finish with how and why racist and xenophobic ideas that emerged during the first two decades of the twentieth century have returned in our current debate about immigration.

Dr. Anthony DeStefanis specializes in modern U.S. history with an emphasis on labor and the working class and immigration, race, and ethnicity. He earned his PhD in history at the College of William and Mary. At Otterbein, he teaches courses on U.S. labor and working-class history, immigration, race, and ethnicity, the African American civil rights movement, the history of sexuality, and the Cold War. He also offers a team-taught course on the history and literature of the Vietnam War and does a travel course to Vietnam and Cambodia.

DeStefanis grew up in Providence, Rhode Island in a working-class family where his grandparents and great-grandparents all immigrating to the United States from Italy. This family history helps to explain his interest in labor and working-class history and immigration. He graduated from Rhode Island College, moved to Virginia for graduate school, and his first teaching jobs were in Florida. He came to Columbus in 2008 when he was hired at Otterbein and has enjoyed exploring Ohio and the Midwest. In his free time, he likes to cook, run, read, practice yoga, go to live concerts, and work on his house in Old Town East, one of the oldest neighborhoods in Columbus.

Thursday, April 25, 2024 – 1:30 p.m., Church of the Messiah, 51 I8()5.4 ()3 ()5.8 ()jEMC ETB p shoot

For seven years, he was the music and artistic director for Vaud-Villities, the longest running show of its kind in the United States.

Johnny has sung on stage with Barry Manilow, comedian Bob Newhart, and Pulitzer-Prize winning composer Marvin Hamlisch.

He has decades of experience in the theater. His favorite roles include "Billy" in , and "Curly" in In 2005, Johnny received rave reviews playing the title role of 'Will' in